

# Louis Wishart

Composer, Musician, Educator.

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## Experience

### Film Scoring

2023 -

With only one year of film scoring experience under his belt, Louis has already gained 3 composer credits in the industry;

*"Tell me about your mother"* - Dir. Casey McCosh (2023)

*"Limerence"* - Dir. Bella Burton (2024)

*"The Keys to Understanding"* - Dir. Bella Burton (2024)

*"Grip"* - Dir. Aurora Rymazsweski (2024)

### Live Music

2018 -

Louis has nearly a decade of professional live music experience as a Vocalist, Guitarist, Bassist, Pianist and Trumpet player.

Playing extensively with his industrial punk band "Angel Grindr" as co-lead vocals and bassists, co-writing the band's original material with fellow bandleader Clancy Reynolds. Angel Grindr gig regularly around the Inner West music scene and are slated to release their debut album in the middle of 2024.

Louis also performs frequently as a solo artist in his indie-folk outfit that ranges from solo to a full band with strings and winds, performing all of Louis' original songs.

Louis also performs regularly as a pianist for Estelle Andrew's 10-piece funk band, regularly playing live music venues and functions in Sydney.

Louis also is most accomplished as a Jazz Trumpet player, throughout high school and beyond performing with small and large jazz ensembles throughout Sydney.

- Notably, Louis performed as lead trumpet in the Arts Unit Jazz Orchestra, where he performed for Herbie Hancock and James Morrison at the International Jazz Day opening ceremony in 2019 in Melbourne.
- Louis was also the 2nd trumpet chair in the Manly Jazz All Stars big band in 2018
- Additionally Louis played as co-lead trumpet for the Schools Spectacular Jazz Band in 2018 and 2019.

## SKILLS

Communication.

Problem Solving.

Leadership.

Organisation.

Project management.

Creativity

## AWARDS

*Myron Kantor Bequest* (2020, University of Sydney).

University of Sydney -  
University of Houston  
Composer Exchange (2023)

Scholarship to attend *Ostrava Days 2023* Institute/Festival

*Encourage Award* -  
Willoughby Symphony  
Orchestra **Young Composer Award** (2024)

## **Projects**

### **Ostrava Days 2023 — Fellow and Resident Composer**

In 2023, Louis received a scholarship to attend Ostrava Days 2023, a 3 week intensive institute of lectures and workshops with the world's leading composers and musicians, concluded with a 1 week festival. Louis was commissioned by the festival to write a new work for visiting ensemble "Ensemble Garage", resulting in his work "Föhnkrankheit" which premiered at the festival. The piece has also been included in the ensemble's ongoing repertoire and is set to be performed again mid-2024 in Cologne, Germany. During his time at the institute, Louis had the opportunity to study closely with legendary composers such as Pulitzer-Prize winning composer Raven Chacon, Phill Niblock, Roscoe Mitchell, Eric Wubbels, George Lewis, Annesley Black, Amina Claudine Meyers, Peter Ablinger and many more.

### **University of Houston Composer Exchange — Visiting Composer**

In early 2023, Louis' composition "In Spite of Time" won him the opportunity to travel to Houston, Texas for the American premiere of his work by the University of Houston's AURA Ensemble, as part of a composer exchange with the University of Sydney.

### **Burnt Noise — Co-Founder and Marketing Director**

Burnt noise is an alternative music series co-founded and run by Louis, alongside colleagues Katia Geha and Clancy Reynolds. Their first concert showcased local talent such as hip hop artist "Doin' Fine", industrial punk band "Angel Grindr", and legendary Japanese Noise musician "Defektro". Burnt Noise also collaborated with "Hijinx Alley" to organise a concert for Lucas Abela (fka Justice Yeldham), an Australian noise musician who has collaborated with the likes with "Death Grips".

### **Angel Grindr — Co-Founder**

Angel Grindr is an industrial punk band based in Sydney, co-lead by Louis, that performs experimental rock, industrial and noise music with an emphasis on brutality of sound and confrontational performance art aesthetics.

Angel Grindr has been commissioned to compose and prepare a performance for the 2024 Backstage Music AU festival alongside esteemed Australian singer Jane Sheldon.

## **Education**

### **Killarney Heights High School**

2014 - 2019

Having represented the schools as Band Captain, and as the lead trumpet player for the Schools Spectacular Stage Band in 2018 and 2019, Louis inherited skills in leadership as well as in musical ability in his time at Killarney Heights School. Receiving a 96.2 ATAR, with a 97 in Music 2 and 48/50 in Music Extension. In addition, Louis was nominated for both performance and composition for HSC Encore 2019.

### **Sydney Conservatorium of Music — *Bachelor of Music (Composition), First Class Honours.***

2020 - 2023

Receiving the Myron Kantor Bequest in a scholarship for the first year, Louis completed his degree in Music Composition at the Sydney Conservatorium in 2023 with First Class Honours. Louis studied closely with leading Australian composers Liza Lim, Carl Vine and Gerard Brophy, honing his voice and craft as a composer of art music. Louis has had work performed by a range of small and larger ensembles, from Solo Violin, Pierrot Octet to Full Orchestra, as well as immense experience in electroacoustic music.